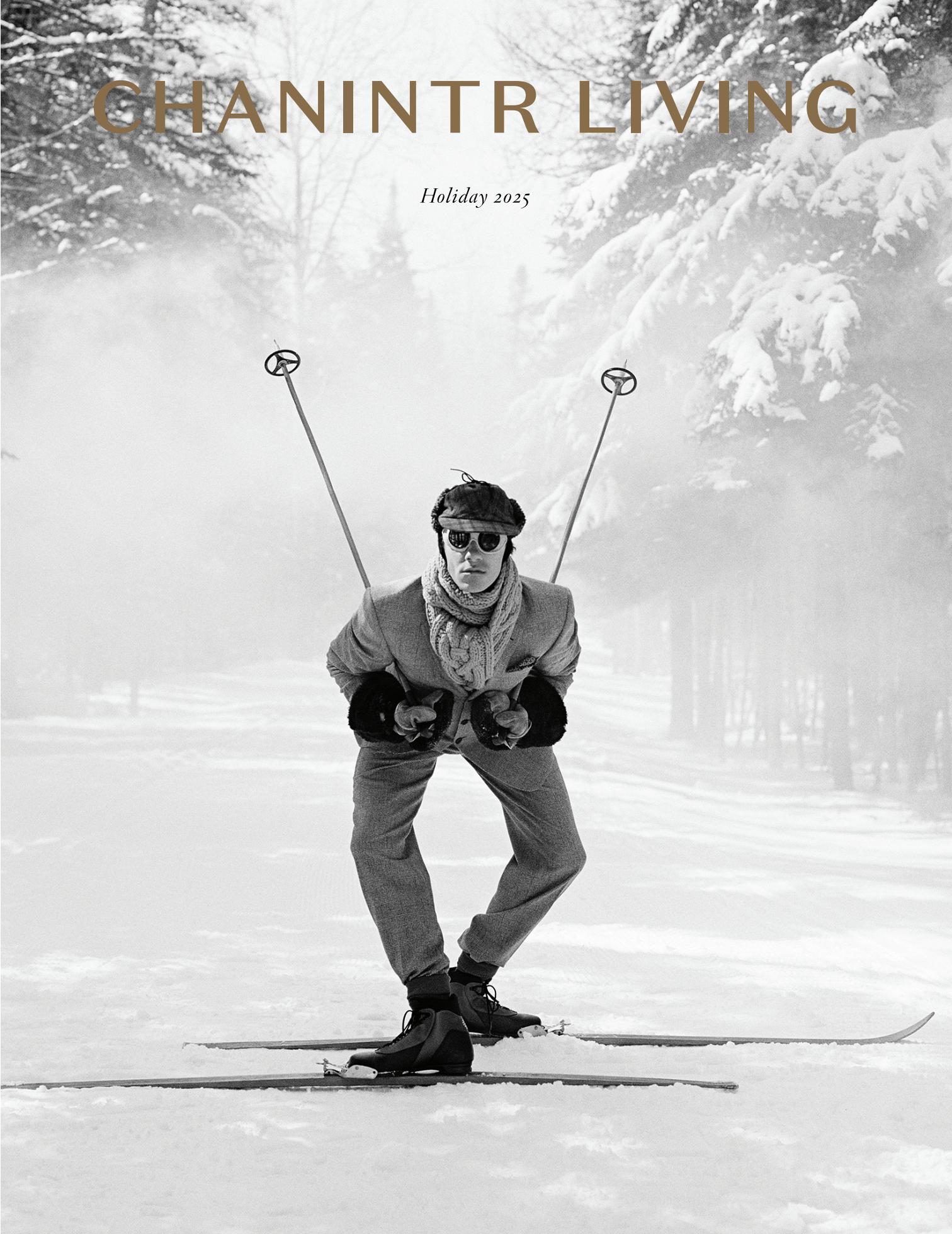


# CHANINTR LIVING

*Holiday 2025*





BÉZIER DESIGN MARCIO KOGAN / STUDIO MK27

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**Minotti**

# CHANINTR LIVING

*Holiday 2025*

Happy Holidays!

I hope this issue of our journal finds you well and that everyone was able to enjoy a nice extended break to recharge and recover from the craziness of 2025. Maybe your holiday consisted of watching the snow fall gently from an onsen in Japan or enjoying the warmth of a crackling fireplace somewhere in the Alps. Or perhaps, like me, you spent the final moments of the year at home by the pool.

This year we made a big move into our new home after a grueling five-year construction process. I will save the whole story for a future article, but safe to say that even as someone people often turn to for advice when building a home, it was an experience, to say the least. Now that it's all said and done, I'm reminded of the power of good design in living well, and just how essential a home is to that equation. I rarely want to leave the house.

As we enter 2026, we leave a year of challenges, stress, and uncertainty behind us, and are hopeful for a brighter year ahead... Wishing all of you a very happy, healthy, and prosperous new year.

*Chanintr*

Chanintr Sirisant

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COVER  
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NEW YORK, 2008  
BY RODNEY SMITH

PHOTOGRAPHY  
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 **Herman Miller**

## DESIGN THAT ENDURES: CELEBRATING 75 YEARS OF EAMES ORIGINALS

MILLERKNOLL.COM  
© HERMANMILLER

Seventy-five years ago, American visionaries **Charles and Ray Eames** introduced a set of designs that would quietly — but permanently — shape the modern world. What began as experiments in form and function has since become part of the visual and tactile language of everyday life, from homes and hotels to art museums and architectural offices. Their work wasn't driven by novelty. It was driven by purpose. And in responding to those needs with intelligence and ease, the Eameses created something far more enduring than style: they created standards.

In their Venice, California studio, Charles and Ray built a practice grounded in iteration. “Learning by doing” wasn't a mantra but a way of working. Their process was physical, intuitive, collaborative: full-scale prototypes, materials tested by hand, solutions discovered through play. That mindset





shaped the way design was understood in postwar America. And through their long-standing partnership with **Herman Miller** — a relationship built on shared values of innovation and utility — the Eameses were able to translate bold ideas into lasting, livable products.

Among the designs turning 75 this year are the Molded Fiberglass Shell Chair and the Low Table Rod Base (LTR), both introduced in 1950. Each, in its own way, embodies the clarity and optimism that defined the Eameses' approach.

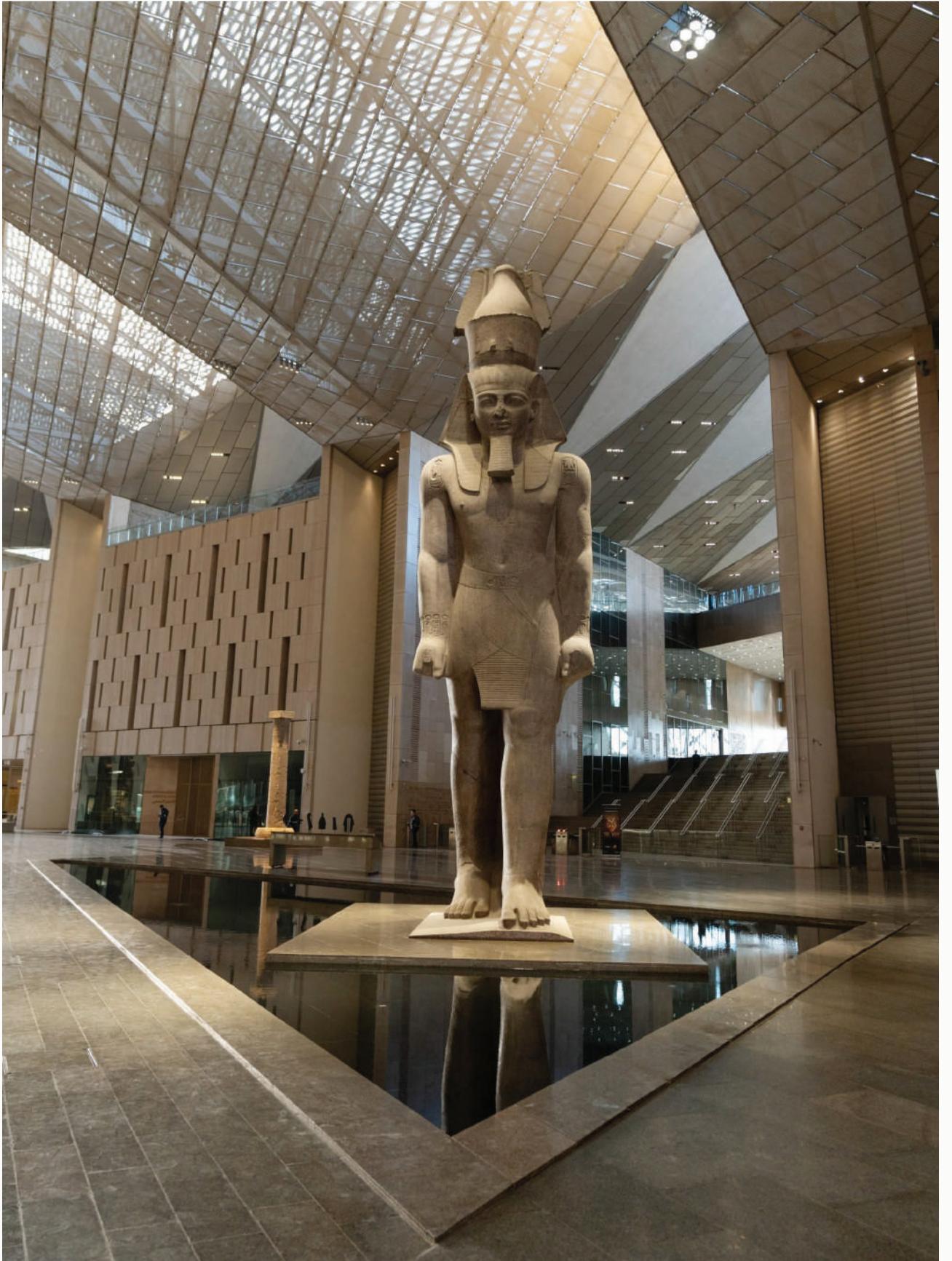
The Shell Chair was a response to a deceptively simple challenge: could one seat do it all? The result was a sculptural, one-piece form designed to cradle the human body and adapt to a wide range of environments — from classrooms and cafés to waiting rooms and private homes. With a choice of interchangeable bases, it offered

flexibility without compromise. Originally made from fiberglass and now crafted from more sustainable materials, it remains one of Herman Miller's most beloved and widely used designs.

Then there's the LTR, a study in subtlety. Inspired by the structural logic of aircraft wire struts, the table is light, minimal, and remarkably adaptable. Charles and Ray used it everywhere — as a tea table, a stool, a display stand. Its thoughtful design is part of its enduring appeal.

To celebrate these anniversaries now is to acknowledge how profoundly relevant the Eameses and their work remains. The duo's designs have made life for many better — more comfortable, more beautiful, more considered. That ethos still resonates, and Herman Miller's continued stewardship of their legacy is a testament to the timelessness of the ideas at play.





# THE NEW WONDER OF GIZA

GEM.EG  
@GRANDEGYPTIANMUSEUM

Every end-of-year ritual seems to involve dreaming ahead — imagining the next escape, the perfect itinerary, the destination that feels both fresh and meaningful. For the well-traveled, this often means looking beyond the obvious: toward places undergoing cultural shifts, unveiling long-awaited landmarks, or becoming newly accessible thanks to smart infrastructure. It's a combination of timing and texture. Sometimes it's a major museum opening, sometimes a new high-speed rail route or boutique hotel that tips a destination from intriguing to inevitable.

As we look toward 2026, that shortlist is beginning to take shape. South America is seeing renewed interest thanks to new luxury train experiences across Peru and Patagonia. And in Europe, a wave of design-forward hotel openings in cities like Lisbon, Palermo, and Budapest are drawing renewed attention. But among the most compelling reasons to book ahead is Egypt, a destination long defined by its ancient wonders, and now, finally, on the cusp of a new chapter.

At the center of this shift is the **Grand Egyptian Museum**, a cultural landmark decades in the making. As it prepares for its full debut in 2026, GEM offers more than just a new museum visit. It reframes the entire Egypt experience — blending heritage and refinement in a way that feels distinctly aligned with the modern, design-minded traveler.

Located approximately two kilometers from the Great Pyramid of Khufu, GEM is not simply another museum. Architecturally ambitious, the design aligns with the three pyramids of Giza and uses a striking façade of translucent stone panels that gently filter daylight. Covering some 5.2 million square feet and set on a site of nearly half a million square meters, GEM is poised to become the largest archaeological museum devoted to a single civilization. It will house over 100,000 artifacts, including — at last — the full treasures of Tutankhamun for the first time.

Within its vast exhibitions, visitors will encounter more than royal gold and funerary wonders. Greeting guests in the great atrium is the 3,200-year-old, 83-ton statue of Ramesses II, poised beneath the soaring glass-roofed space, offering a dramatic introduction to Egypt's enduring grandeur. The museum's twelve themed galleries guide one through the full sweep of Egyptian history: from pre-dynastic artifacts to the vast wealth of the New Kingdom and onward to Roman-era Egypt. Among the highlights are the two restored solar boats of Khufu, previously displayed elsewhere, now reunited in climate-controlled halls.

Egypt has always been a country of awe and wonder. But in this light, 2026 offers the sweet spot of timing and experience. The museum is expected to be operational in full by then. A trip to Cairo has therefore never sounded sweeter.



PHOTOS COURTESY OF THE GRAND EGYPTIAN MUSEUM

# INSIDE THE VAULT

VAM.AC.UK/EAST  
@VAM\_EAST

It's not often that a museum expansion makes visitors feel as though they've been handed the keys to the kingdom. But the newly opened **V&A East Storehouse** does exactly that. Housed in the repurposed London 2012 Olympic Media Centre in Stratford's Queen Elizabeth Olympic Park, the Storehouse is a bold, quietly radical rethinking of what a museum can be — not just a place to view objects, but to witness the life of a collection in motion.

Designed by Diller Scofidio + Renfro (of New York's High Line), in collaboration with Austin-Smith:Lord, the four-level space spans more than 16,000 square metres (for perspective, that's larger than 30 basketball courts). What's more impressive than its scale, however, is its intimacy. Rather than the usual glass cases and dim lighting, the Storehouse invites visitors into the back rooms of the V&A: to



PHOTO COURTESY OF V&A EAST

see how objects are stored, studied, restored and reinterpreted. Conservators work in full view. Curators have “hacked” over 100 mini-exhibits into industrial racking, where everything from 19th-century tiles and Japanese dolls to couture garments and scientific prototypes can be discovered.

For design lovers, the thrill is in the unexpected. A full Frank Lloyd Wright interior, The Kaufmann Office, is on view — the only complete one of its kind outside the United States. A two-storey section of the Robin Hood Gardens housing estate, now demolished, sits nearby. There’s even a 15th-century gilded ceiling from the long-lost Torrijos Palace in Toledo, Spain. These aren’t pieces typically encountered in conventional museum settings. They’re massive, ambitious, and richly layered with history.

Through the “Order an Object” programme, any item from the V&A’s extensive archive — that’s over 250,000 objects, 350,000 library books, and 1,000 archives — can be requested for up-close viewing, with the support of experienced staff. A textile sample, a sketch, a stage costume: all accessible, no velvet rope required.

The space is also meaningfully rooted in East London’s creative community. Rotating performances, oral histories, and co-curated displays highlight local voices, while the Study Centre upstairs houses everything from the David Bowie Archive to material from Glastonbury Festival and Talawa Theatre Company.

For those heading to London, consider adding V&A East Storehouse to your itinerary for a guaranteed well-spent afternoon.





PHOTOS COURTESY OF VOCABOLO MOSCATELLI

## THE ART OF CONSIDERED HOSPITALITY

VOCABOLOMOSCATELLI.COM  
@VOCABOLO\_MOSCATELLI



Tucked into the gentle Umbrian hills just south of the Tuscan border, **Vocabolo Moscatelli** feels less like a hotel and more like an extended home. Set in a restored 12th-century monastery, the property is spacious yet intimate, polished yet entirely unassuming.

Boutique hotels are often celebrated for their tasteful design and sense of character, though that charm can sometimes come at the cost of full-service convenience. Not so here. With just a dozen rooms and suites, the hotel manages to deliver the kind of attentive service and thoughtful amenities typically associated with far larger, five-star properties. Every detail — from tranquil poolside mornings to the quiet precision of the restaurant staff — elevates the stay without ever feeling performative or overworked.

Perhaps it's because service at Vocabolo Moscatelli resembles the care of close family: effortless and genuine, yet meticulous. For instance, during our stay, the single restaurant server who worked the breakfast shift remembered how we liked our coffee, tea and eggs after the very first morning, and impressed us by recalling it every other day from then on. Thoughtful gestures extend beyond the dining room, too. Upon checking into our room, we found a GHD hair straightener in our closet, a detail we thought not only signaled luxury, but foresight. It's the sort of inclusion that suggests someone has thoughtfully considered what might make a stay not just enjoyable, but exceptionally comfortable. Elsewhere, questions are answered before they need to be asked, and help arrives before it's sought.



PHOTO COURTESY OF VOCABOLO MOSCATELLI

This level of care stems directly from the vision of Vocabolo Moscatelli's founders, Frederik Kubierschky and Catharina Lütjens, who met while working at the Park Hyatt in Zurich. With a shared background in luxury hospitality (Frederik previously served as a chief concierge at leading Swiss hotels) the couple infused the restoration with a rare blend of professional polish and personal warmth. Their philosophy, to treat each guest as though "a mother-in-law is arriving for the first time," is more than a clever line; it's something guests tangibly feel in every interaction.

Architect Jacopo Venerosi Pesciolini led the thoughtful transformation of the property, where ancient monastery walls now stand alongside mid-century furnishings and locally sourced stone, brass, iron, and terracotta. One of our favorite places to hang out was the back courtyard, where round tables encircle a small fountain. It's where breakfast is served daily, and where the day always seemed to begin on a graceful note.

The tempo at Vocabolo Moscatelli is unhurried. For those seeking a boutique retreat that combines thoughtful design, heartfelt service, and true relaxation, Vocabolo Moscatelli is the place.

# TIME & STYLE



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timeandstyle.com

# GAME, SET, STYLE: AMAN'S QUIET COURT COUTURE ARRIVES

SHOP.AMAN.COM  
@AMANESSENTIALS

In May of this year, on a clay court in Bodrum, Novak Djokovic quietly unveiled something unexpected. It wasn't another trophy, but the **Aman Tennis Club**: a capsule of clothing and objects that extends Aman's design codes onto and off the court. Part of Aman Essentials, the lifestyle arm launched in 2022, the Aman Tennis Club is the latest expression of the brand's intent: to translate its philosophy of stillness and precision into the everyday.

Aman Essentials itself is still a young story, but one already worth telling. Conceived as the natural extension of Aman's universe, it gathers apparel, fragrances, skincare, leather goods, even furniture, each designed to carry a little of Aman's calm into daily ritual. At the helm is Kristina Romanova, the model turned Chief Executive Officer, who has guided the project from idea into a fully fledged brand. Her vision has always been less about logo and more about atmosphere: movement, stillness, texture, form.

The Aman Tennis Club was a logical step. The debut collection, crafted in Italy and Portugal, included terry sweatshirts, silk-blend



PHOTOS COURTESY OF AMAN TENNIS CLUB

polos, tennis dresses, even Aman Tennis Club-branded balls, in a palette drawn from Aman's own courts: the deep greens of Amanpuri, the baked clay of Amanruya, the hard blue of Aman New York. It was a gesture toward a game, yes, but also toward lifestyle: clothes you could wear for a set, or for a late breakfast after. Djokovic, Aman's first Global Wellness Advisor, embodied the launch, lending not just athletic credibility but a sense of discipline and longevity. Eddie Redmayne appeared too, a reminder that Aman's circle extends beyond sport into culture at large.

By September, the Aman Tennis Club had already evolved with a new capsule — terry polos, shorts and sweatshirts — signaling that this was not a one-off, but a continuing rhythm. Meanwhile, Aman's network of properties began folding the idea back into experience. In New York, the "Season of Champions" package aligned with the US Open, combining gifts with wellness programs. Djokovic led sessions in cryotherapy and banya rituals, while another tennis legend, Maria Sharapova, brought her own discipline to the table.

Sharapova, now Aman's Global Wellness Ambassador, has been shaping retreats that knit together elite performance and holistic care. At Amanpuri, right here in Thailand, guests encounter traditional Thai healing arts; at Amanbagh in India, Ayurveda becomes the frame. Sharapova co-creates these immersions, offering routines of recovery and strength that feel at once rigorous and restorative. Her presence makes the Aman Tennis Club more than apparel. It is part of a constellation of wellness and design initiatives that stretch across Aman's 35 properties.

Taken together, the story is less about a clothing line than about Aman's careful expansion. Aman Tennis Club is a cultural bridge: tennis reframed as ritual, clothing shaped by refinement, wellness embodied by figures like Djokovic and Sharapova. It feels less like a launch and more like an invitation: to wear, to move, to recover, to live with a little more elegance, whether you find yourself on a clay court in Bodrum, in a treatment room at Amanpuri, or simply at home, pulling on a polo that carries the calm of somewhere else.





PHOTOS COURTESY OF MANEBI

## THE LAIDBACK ALLURE

MANEBI.COM  
@MANEBI

This past summer, no European holiday suitcase felt complete without a pair of **Manebi** espadrilles. The Italian-rooted brand has become a quiet essential for design-minded travellers, offering handcrafted shoes and resortwear that don't follow trends, but refine the timeless pieces worn most often — and most joyfully.

Founded in Milan in 2013 by Vera Drossopulo Bogdano and Antonello Benati, Manebi was born from a desire to create the perfect shoe for summers spent between the beach and the city. Their original espadrilles, which were designed in Italy and handcrafted in Spain using jute soles and soft canvas, were an instant success. That early idea has since evolved into a full lifestyle offering: swimwear, linen sets, sandals, accessories, and bags, all designed with the same relaxed polish that first put the brand on the map.

Today, Manebi stands for two things: simplicity and quality. It's these values that have earned the brand its cult following, with pieces that are as easy to wear as they are to admire. Every pair of



espadrilles is featherlight, breathable, and structured just enough to support long days on the move. Whether wandering markets in Bangkok or enjoying the beach in Bodrum, the Manebis feel just as good at 8 p.m. as they did at 8 a.m.

Aside from supreme comfort, what sets Manebí apart is its refusal to overdesign. The silhouettes found in the brand’s collections are minimal; the branding nearly invisible. This has in turn allowed the brand to lean into its “if you know, you know” energy that appeals to those who value discretion over display. Fashion insiders, editors, and off-duty models have been spotted in them, but the brand never relies on celebrity endorsements to speak for its quality. Manebí’s commitment to sustainability is also woven into its identity. Its materials, comprising natural jute, organic cotton, responsibly sourced leather, are chosen for their durability and lower environmental impact. Rather than releasing seasonal hype drops, the brand focuses on long-lasting staples that return year after year, reimagined in new tones or textures.

Looking to get your own pair? True to its name — Manebí is derived from Calle Manebí, a street in St. Tropez — the brand now operates boutiques in luxurious coastal hot spots like Capri, Cannes, Ibiza, Portofino, and Saint-Tropez. It also sits comfortably on the shelves and pages of giant retailers, including MatchesFashion, Harrods, Selfridges, Saks Fifth Avenue, and Net-A-Porter.

Slip a pair into your carry-on and they may not leave your feet. That’s because some brands style a look. But Manebí styles a way of living.



BERNADETTE TWIRLING, BURDEN MANSION, NEW YORK, NEW YORK 1997

ATTENTION: ART COLLECTORS, STOCK BROKERS,  
DAYDREAMERS AND THOSE WHO ALREADY HAVE IT ALL.

*The limited-edition archival pigment prints by world-renowned photographer Rodney Smith are available exclusively through CHANINTR.*

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FOR MORE INFORMATION, PLEASE CONTACT [INFO@CHANINTR.COM](mailto:INFO@CHANINTR.COM) OR BY CALLING +66 84 760 8282

**RODNEY SMITH**

[RODNEYSMITH.COM](http://RODNEYSMITH.COM)



## THE IT PANTS

HIGH-SPORT.COM  
@HIGHSPORT

A particular pair of pants has quietly taken over the chicest corners of Manhattan, Milan, and beyond — slipping through the noise of trend cycles, yet instantly recognisable to a certain kind of eye. The **High Sport** Kick Flare Pants have become a kind of uniform among the fashion-aware. Not in a loud, logo-forward way, but with the kind of discretion that speaks louder. Seen in boardrooms, airport lounges, and on early-morning dog walks in Tribeca, they've made their mark not by standing out, but by slipping in.

Launched by Alissa Zachary in 2020, High Sport is the result of a career spent inside the quiet luxury machine. A former merchandiser and longtime executive at The Row, Zachary honed her instincts under one of the most minimal — and most respected — fashion houses today. She also later consulted for Khaite, another brand known for its elevated restraint. With her own brand High Sport, Zachary wanted to create something precise, polished, and genuinely practical. The result is a pair of pants that answers a question many didn't realise they had: what if the comfort of leggings met the elegance of tailored trousers?



The Kick Pant is cut from a custom-developed cotton-Lycra blend, made in Italy and engineered to hold its shape while still allowing for movement. There's no zip, no buttons, no waistband digging in after lunch — just a pull-on style that looks like it came from a tailor's workroom. A front pintuck seam lends structure, while the cropped flare gives it edge. It's this combination of discreet form and function that's made them a cult favourite among insiders. Everyone from editors and stylists to creative directors and off-duty models have been seen in them.

And while the price tag is steep (at \$860 USD), it's also part of the allure. In a world full of fast fashion and momentary must-haves, the Kick Flare Pant feels like a considered response. It doesn't shout. It doesn't try. It just appears — well-cut, well-made, worn with ease. And that's exactly the point.

The Kick Flare Pants are available online for Thai readers both through its own website and through other luxury e-commerce sites, à la Net-a-Porter and Farfetch.



PHOTOS COURTESY OF LOOP

## SOFTENING THE EDGES: ON THE QUIET POWER OF LOOP

LOOPEARPLUGS.COM  
@LOOPEARPLUGS

There are few objects that slip so seamlessly into daily life they stop feeling like products at all. **Loop** earplugs are one of them — sleek, silicone rings that don't block the world out, but soften it just enough. Discovered during a season of travel and overstimulation, their appeal was instant; the real appreciation, gradual.

Designed in Belgium, Loop began as a solution for those navigating loud environments — construction sites, concerts, raves — protecting ears without silencing sound. Since its debut, the brand has expanded its range to suit modern life in all its volume: models for sleep, for focus, for live music, each one fine-tuned to restore a sense of calm amid the noise.

What distinguishes Loop is its balance of form and function. These aren't the bulky foam plugs of long-haul flights past. They're small,



sculptural, and discreet — engineered for comfort as much as for quiet. The Quiet model, made of soft silicone, comes with interchangeable tips for a snug, all-day fit — even overnight. For side sleepers, it's a quiet revelation: no pressure, no ache. The Switch, slightly more advanced, features three adjustable sound filters in a single pair. With a simple twist, you can shift from full quiet to reduced noise or enhanced speech clarity — moving easily from the train platform to a dinner table without taking them out.

The beauty of Loop lies in how naturally it fits into real life. At concerts or airports, they take the edge off without dulling the experience. At work, they create just enough buffer for concentration. And at night, they turn a noisy hotel room or unfamiliar city street into something easier to sleep through. The difference is subtle but profound: less irritation, more ease.

For many, the benefits go beyond practicality. For those prone to sensory overwhelm or anxiety, Loop becomes a quiet ally — not by muting the world, but by reshaping it. They create a small, breathable distance between the wearer and everything else. Sometimes that's all it takes to move from tension to calm.

Compact, easy to clean, and packaged in a pocket-sized case, Loop is simple by design. Yet their quiet influence lingers. They don't try to change the world — only to make it feel a little gentler. And in the chaos of modern life, that's no small thing.

# SYDNEY'S COMMON GROUND

COMMONSUPPLY.COM.AU  
@COMMONSUPPLYAU

In Bondi Beach, where sun-washed façades and surf cred set the backdrop, a new kind of destination has emerged — one where wellness isn't just a menu item but a mode of living. At 182 Campbell Parade, **Common Supply** opened its doors with minimal fanfare and maximal expectations, already drawing the kind of queues more familiar to tech launches than health cafés. Within hours, it earned the moniker “the Erewhon of Australia” — a nod to the LA cult-supermarket where smoothies are as much status-symbol as supplement.

What sets Common Supply apart isn't just what's on the plate, but how the entire experience is engineered around momentum — fast, nourishing, premium. You won't find long menus or over-complicated detox claims. Instead: build-your-own protein plates (starting at AU \$25) anchored by grass-fed meats, seasonal vegetables, and clean carbs; seed-oil-free cooking; and smoothies that lean on nutrient-dense, whole ingredient. A self-order iPad interface replaces the usual wait time, emphasizing grab-and-go efficiency.



PHOTOS COURTESY OF COMMON SUPPLY

There's also a considered grocery selection: organic pantry staples, niche health snacks, clean-sourced oils, adaptogens, and collagen supplements. Espresso and matcha are poured with the precision of a specialty coffee shop, but without the fuss.

If wellness travel has taught us anything lately, it's that destination health is no longer confined to remote retreats or pricey spas. The luxury now lies in integration — a lifestyle that exists within the rhythm of your daily routine. Australia, in particular, Bondi Beach, already has the bones for it: sunlit landscapes, abundant local produce, and a culture that naturally leans toward the active and outdoors. Common Supply refines it, bringing the best of that lifestyle into a single, fluid format.

The team behind Common Supply includes the same minds behind Bondi staples Pocket and Makaveli. They've long understood that the wellness community in Sydney isn't a single profile: it's a broad, informed, and design-conscious crowd that wants quality without friction. This is where health food meets architecture, where

wellness culture is treated with maturity, and where a smoothie or protein bowl doesn't just refuel you — it reflects a lifestyle you've chosen.

Here's a turning point in how cities think about fuel, space, and community. When health is luxury, and design is a language rather than ornament, we travel less to "detox" and more to "arrive." In Bondi Beach, that arrival isn't on a remote mountaintop. It's right on Campbell Parade — streamlined, sunlit, and well suited.



# THE GUIDE OF WHAT AND WHERE TO BUY



## Ojai Lounge Chair

THE BARBARA BARRY COLLECTION

McGUIRE

From sketch to stitch, commitment to comfort guides the creation of the Ojai Lounge Chair. Double rattan pole construction makes for a substantial, stable frame, while organically shaped windows in the back construction enhance the piece and bring a lightness of being. The curved rattan frame and square caning exterior denotes effortless sophistication while the tufted pad atop the seat and back cushion establishes uncompromised comfort.

From B240,000

## Bézier

DESIGNED BY MARCIO KOGAN /  
STUDIO MK27

MINOTTI

Far beyond the concept of a traditional sofa, the Bézier system is defined by a series of organic, infinitely combinable seating elements, allowing for endlessly adaptable configurations.

Price upon request



## Bertoia Barstool

DESIGNED BY HARRY BERTOIA

KNOLL

The Bertoia Barstool is part of Harry Bertoia's iconic 1952 wire collection, an astounding study in space, form and function by one of the master sculptors of the last century. Like Saarinen and Mies, Bertoia found sublime grace in an industrial material, elevating it beyond its normal utility into a work of art. The Bertoia Barstool is perfect for the home, office or café.

Price upon request



## Panthella Portable

LOUIS POULSEN

To celebrate what would have been Verner Panton's 100th birthday, Louis Poulsen re-introduce the original Panthella colors of the 1970s. The collection is a tribute to Verner Panton's design legacy and his innovative approach to color and light, of which the Panthella is the epitome with its iconic shape and soft reflections. Panton aimed to design a lamp in which the stem and shade both served as reflectors, incorporating organic shapes characteristic of the renowned designer.

€16,200



## Chandigarh Coffee Table

PHANTOM HANDS

The Coffee Table - Three Legged is a re-edition of the design that was created for various public and private spaces in Chandigarh in the 1960s. The 'triangular' table top is made of teak veneer glued to high quality water resistant plywood on either side. The table top rests on a solid wood frame and there is a slight gap between the curved corners of the table top and the legs. The edge of the table top has a continuous beading of a thin strip of wood. The legs are made of solid wood.

€76,100



## Jules Sofa

HICKORY CHAIR

The iconic Jules sofa is defined by its incredible comfort and elegant shape. The Jules Program has been reimagined with a configurable chair, ottoman, sofa, and sectional sofa with a selection of distinctive arms and bases. The arms and bases provide the ability to customize the Jules from traditional to modern and formal to casual.

From €470,000



## Folia Mini Portable Lamp

SAINT-LOUIS

The Folia mini portable lamp embodies the luminous signature of the Maison: a light magnified by cut crystal. Firefly by day, candleholder by night, the light from the Folia mini portable lamp can be dimmed to suit any mood or use, brightening up and complementing tables and furnishings, both indoors and out, on its own, or in twos or threes.

€53,200

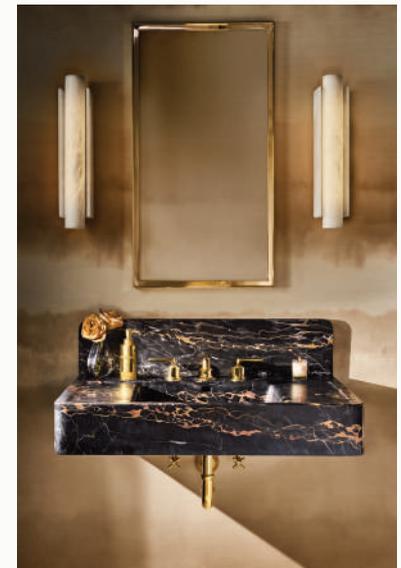


## Andon Japanese Light - 022

TIME & STYLE

The use of handmade washi paper the essence of tradition creates soft illumination that brings poetic shadows to a room. This washi is made with perseverance and care through its many processes, using the Nasu Kozo pulp that is among the finest quality raw materials for washi.

€50,600



## Carlo

WATERWORKS

A statuesque balance of heritage and modernity. Carlo's recessed deck appears to roll into the basin, creating a ribbon of stone that highlights the material's substantial thickness and weight. Radius corners and a waterfall backsplash complete the sculptural effect.

Price upon request

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## BOOK REVIEW:

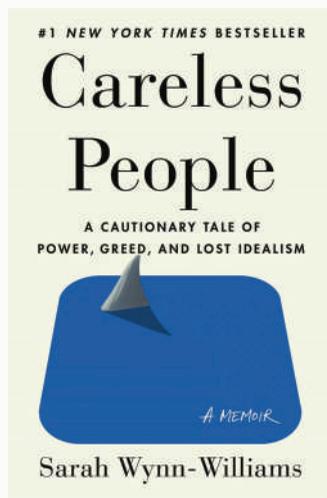


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## GOING META ON META

When it comes to holiday reads, nothing gets us as excited as a nonfiction scandal. There are books that pull back the curtain — and then there are books that walk you through the hallways. “*Careless People: A Cautionary Tale of Power, Greed, and Lost Idealism*” is very much the latter. Written by Sarah Wynn-Williams, a former diplomat turned Facebook executive, this candid account of her decade at the tech giant offers something rare in the world of corporate exposés: insider access without agenda, reflection without resentment.

Wynn-Williams joined Facebook (now Meta) in 2011, just as the company was reaching its cultural and economic peak. At its height, Facebook was a workplace brimming with youth, ambition, and power. But as we now know from many other tech giants, a fast-growing company often lacks the scaffolding to manage it all.

Wynn-Williams’ background working in diplomacy serves as a subtle but constant thread throughout the book: she observes with distance, considers consequences, and recognizes the fine line between influence and interference. We follow Wynn-Williams through boardrooms and offsites, policy negotiations and PR crises — all the moments that shaped Meta’s transformation from tech darling to controversial global powerhouse. We see how early utopian ideas about “connecting the world” quickly met the reality of political power, market incentives, and human error. Facebook’s initial stance on political neutrality, for instance, crumbles under the weight of government pressure and user growth targets. The result? A company that begins to compromise not out of corruption, but convenience — and as Mark Zuckerberg might argue, survivorship.

Through her anecdotes, Wynn-Williams asks harder questions about responsibility, scale, and the way good intentions can be diluted by bad structure. Her descriptions of burnout, internal misalignment, misuse of power (a favorite story is former COO Sheryl Sandberg’s mixing business with personal favors), and policy improvisation hit hardest not because they’re shocking, but because they feel familiar. This is a story about what happens in almost every high-growth company — only here, the stakes were global.

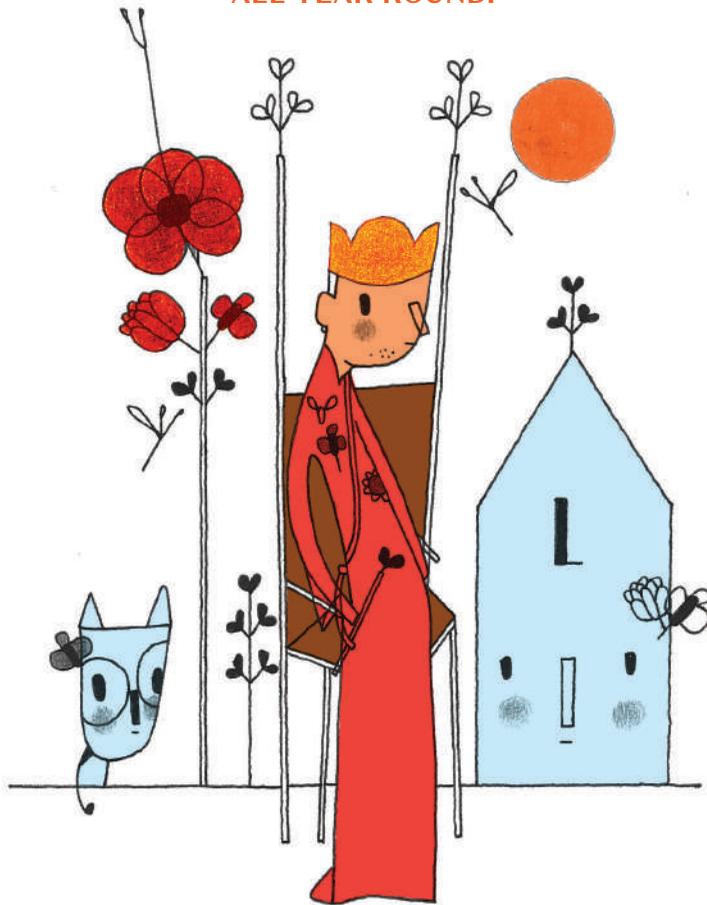
Whether you’re a tech guru, love reading about corporate culture and ethics, or just want something easy to follow, Wynn-Williams makes going behind the scenes of Facebook an entertaining ride for all.

THE ORIGINAL

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